

Biografie:

Tobias Eckerlin (geb. 1993 in Schwetzingen, Deutschland) ist Regisseur und CGI-Artist. 2018 erwarb er seinen Master of Arts in Kommunikationsdesign an der Hochschule Mannheim, wo sich sein kreativer Schwerpunkt von Fotografie über Live-Action bis hin zu CGI und Animation entwickelte. Im Jahr 2025 schloss er sein Studium an der renommierten Filmakademie Baden-Württemberg mit einem Diplom in Animationsregie ab. Als Diplomarbeit schrieb und inszenierte er den animierten Kurzfilm *A Sparrow's Song*.

2016 – Sehensucht (56:57 Min. – Realfilm – Buch & Regie, Kamera, CGI-Artist, Colorist)

2022 – Mnemonic (02:40 Min. – Animation – (Co-)Regie, CGI-Artist, Lighting, Colorist)

2023 – Cervus Rostratus - The beaked deer (02:40 Min. – Realfilm, VFX – Buch & Regie, CGI-Artist, Sculpting, Layout, Lighting, Schnitt, Colorist)

2025 – A Sparrow's Song (09:11 Min. – Animation – Buch & Regie, Production Design, Storyboard, Animatic, Schnitt, Layout, Lighting, Colorist...)

Biography:

Tobias Eckerlin (born 1993 in Schwetzingen, Germany) is a director and CGI artist. He earned his Master of Arts in Communication Design from Mannheim University of Applied Sciences in 2018, where his creative focus evolved from photography to live action, and ultimately to CGI and animation. In 2025, he graduated from the renowned Filmakademie Baden-Württemberg with a diploma in Directing Animation. He wrote and directed the animated shortfilm *A Sparrow's Song* as his graduation project.

2016 – „Sehensucht“ (56:57 Min. – Live Action – Writer & Director, Camera, CGI artist, Colorist))

2022 – „Mnemonic“ (02:40 Min. – Animation – Director, CGI-Artist, Lighting, Colorist)

2023 – „Cervus Rostratus - The beaked deer“ (02:40 Min. – Animation – Writer & Director, CGI-Artist, Sculpting, Layout, Lighting, Editing, Colorist)

2025 – „A Sparrow's Song“ (09:11 Min. – Animation – Writer & Director, Production Design, Storyboard, Animatic, Layout, Lighting, Colorist)